

# Auditions Policy

## “Main-stage” Productions

The G&S Society is dedicated to producing the best quality production possible within the resources available to it. This document is a guide to the way the Society will go about selecting persons for its productions and of the considerations inherent in the process.

### Preliminary

The Society reserves the right to cast its productions from both within and outside its membership base.

As a matter of course, the Society will hold open auditions for its productions and will seek to source its performers locally, but reserves the option for the creative team to cast roles according to what will best serve the production planned.

## POLICY CONSIDERATIONS FOR AUDITIONEES

1. Pre-casting  
In some circumstances it will be necessary to pre-cast roles. Such a decision will be carefully considered by the Production Team and Board of Management, and made public *as soon as practicable* to do so. Any role that is pre-cast will be advertised as such.
2. Open Auditions
  - a. Once a role has been advertised as open and available for audition, the Society will endeavour to cast that role from the available auditionees.
  - b. Should the Society be unable to cast a role from the auditionees presented, the Society reserves the right to approach individuals and invite them to audition. An invitation to audition is not an offer of a role.
  - c. Should the production/creative team still be unable to cast a role from open and invited auditions, the Society reserves the right to approach suitable performers with an offer of that role.
  - d. If the creative/production team are still unable to cast a role, the Society reserves the right to hire suitable professional performers to ensure the artistic standard of the production is not compromised.
3. Honoraria for performers
  - a. The G&S Society is an amateur company and all roles open for public audition are voluntary. However the Society reserves the right to offer honoraria at its discretion.
  - b. The Society will acknowledge when there are paid performers in its productions. However, the specific details of any financial arrangement will remain confidential between the Board of Management and the concerned party.

4. Replacement Cast  
Should there be any need to recast a role once a production is underway (e.g. a performer drops out of a production or it is remounted) the role may be readvertised and reauditioned.

POLICY REQUIREMENTS the Society seeks from the auditionee:

1. Even if you think that you're the best for the role, you do not always know what the director/musical director/other members of the creative team are looking for, and must accept that you will be viewed on the merits they believe you present for the production.
2. You will be honest about your availability when applying for audition. The Society reserves the right to remove any cast member who has not been honest about potential obligation clashes.
3. Your acceptance of a role is a commitment in good faith and you will not accept a role if you do not intend in good faith to see your commitment through.
4. Your signature (or that of a person authorised to act for you) on the "Application to Audition" form will signify you have read and accept this policy.

B Mc Lauchlan  
(President)

#### History

Policy adopted by the Board of Management 14 August 2014.

Ver 2. Reformatted with minor word changes for better clarity. 12 May 2015