



The Gilbert & Sullivan Society of SA Inc.

Directors, Musical Directors and Choreographers

Expressions of Interest

2018 and 2019

The Gilbert and Sullivan Society has a busy 2017 planned – with our first show *Mame* in April/May and *Les Misérables* in September/October!

We are beginning to plan now for 2018 and 2019. Are you interested in working with us on a production team in one of these roles?

We are interested to hear new ideas whilst meeting our company objectives, satisfying our patrons and drawing in a wider audience. This includes Gilbert and Sullivan operettas injected with fresh ideas for the new millennium, classic musicals and newer musicals that are classical in style.

Please send us your expression of interest outlining some or all of the following:

- The proposed production – show title, brief synopsis, casting requirements, music requirements, and licensee if known.
- Names of possible team members with whom you may like to work
- A pitch for the show - your ideas/vision to make the show come to life. Please keep proposals brief and to the point, however feel free to include basic concept sketches and additional information that you feel is necessary for the company to know.
- A CV/portfolio of previous experience as part of a production team or onstage – we would love to hear from new people too, who may like to assist or be mentored
- Your preferred availability and commitment – Our shows are generally staged in April/May and September/October with a 12-week rehearsal period of 2 nights & 1-day a week

All proposals will be viewed and discussed by G&S. Many factors need to be considered in relation to our previous productions, program balance and audience appeal.

Please email: secretary@gandssa.com.au

Or send to: PO Box 306 Hindmarsh SA 5007

We are excited to receive your thoughts and interpretations!