



# Kinky Boots

## Character Information

### Story Summary

**A**fter trying to escape his father's low-key, family ambitions for him, Charlie Price has suddenly inherited his father's shoe factory, which is on the verge of bankruptcy. Charlie must now face the decision of whether to pursue a new life in London with his fiancée Nicola, or return to the town in which he grew up and save his father's dreams.

Ultimately, Charlie decides to try to live up to his father's legacy and rescue his family business, and, in doing so, he finds unlikely inspiration in the form of Lola. A fabulous drag queen in need of some sturdy stiletto boots, Lola turns out to be the one person who can help Charlie become the man he's meant to be. As they work to turn the factory around, this unlikely pair find that they have more in common than they ever dreamed possible. With the door thrown open and the world at their fingers, Charlie discovers that when you change your mind about someone, you can change your whole world.

### List of Roles

#### **Charlie Price - Late 20's Sings C3-B4**

**Lead role. Male actor/singer/mover.**

A bit confused, a bit unfocused, a hero hiding under a victim's mantle. Must have a great rock voice with belt.

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#### **Lola/Simon Early 30's Sings C3-B4 (with one top C)**

**Lead role. Male actor/singer/dancer. Early thirties.**

A prize fighter draped in satin. A heterosexual cross-dresser with a killer voice and winning ways. Non-Caucasian role. Rock belt with powerful blues and gospel vocal chops a la Whitney Houston.

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#### **Nicola 20's Sings Bb3-F#5**

**Principal role. Female actor/singer.**

Charlie's long-term girlfriend. Driven, uncompromising. Must have strong pop voice.

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#### **Lauren 20's Sings Bb3-F#5**

**Principal role. Female actor/singer/dancer/comic.**

Beautiful and strong working-class girl. Works in most ensemble numbers. Great pop voice with belt.

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#### **Don 30's to early 40's Sings C3-F4**

**Principal role. Male actor./singer/mover.**

Lola's nemesis. Burly, hyper-masculine bear of a factory worker. Minimal solo but essential singing. Works in most ensemble numbers.

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#### **Pat Early 30's Sings Bb3-F#5**

**Principal role. Female actor/singer/mover.**

Officious Office Manager who will let loose her wild side when allowed. Works in most ensemble numbers. Lola's love interest. Strong pop/rock soprano voice.

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#### **Trish 40's Sings Bb3-D5**

**Principal role. Female actor/singer/mover.**

Factory worker with a husband and kids to worry about. Don's female equivalent. Works in most ensemble numbers. Strong pop voice with rock belt.

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#### **George 40's to 50's Sings C3-F4**

**Principal role. Male actor/singer/mover.**

Factory worker keeping up traditions. Works in most ensemble numbers. Reserved. Pop voice.

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continued over

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## **The Angels 20's to 30's 3x sing to C#5 and 3x sing to A4**

6 Drag performers who populate "The Blue Angel Nightclub" and carry the dancing in many of the ensemble numbers.

This ain't no job for wall-flowers. Versatile and terrific singers with contemporary pop/rock/R&B belt. Must be able to hit notes in one or both ranges above. Strong physical fitness and must be able to dance in heels.

## **Male Ensemble (approx 12 plus Don & George = 14) 20's to 50's**

Made up of 6 drag performers, Mr Price, Simon Snr, Harry, Richard, Worker 1 and 2.

All ensemble must be excellent pop/rock singers

## **Mr Price 40's-50's Sings Bb2-G4**

Charlie's father in the opening and closing sequences.

Also plays a pub patron, factory worker and more during the rest of the show. Singer/actor/mover with good voice.

## **Simon Snr. 40's -50's Ensemble Singing**

Lola's father. An unforgiving tower of anger.

He works in the opening, and two scenes in Act 2, otherwise he plays the Homeless man, factory worker, etc. Singer/actor/mover

## **Harry Late 20's Sings E3-C4**

A contemporary of Charlie's but his opposite.

Harry is successful, self-aware and confident. Also plays factory worker, photographer, etc. Singer/actor/mover. Must have a great rock voice.

## **Richard Bailey Late 20's -early 30's**

Ensemble singing

## **Nicola's boss.**

An overtly attractive and successful man.

Also plays Hooligan/factory worker, etc. Singer/actor/mover

## **Worker 1 and 2**

Works in most ensemble numbers.

Actors/singers/movers.

## **Hooligans, Pub patrons, Club patrons, referee, photographers, etc.**

All singers

## **Female Ensemble 20's-40's**

Made up of 9 ensemble members including Lauren, Pat and Trish who also work in the ensemble numbers = 12. Actor/singer/mover.

Various roles like Milan Stage Manager, factory workers, etc. All ensemble must be excellent pop/rock singers

## **Children 2x Young Charlie 2x Young Lola/Simon**

Auditioning boys who look 7 years old and 10 years old.

## **Young Charlie**

Minor role. This is our lead as a 7 year old boy.

Lost, quiet, reflective. He works in the opening and closing sequences. Minimal singing.

## **Young Lola/Simon**

Minor role.

This is Lola as a ten year old boy who already knows he is destined to wear high heels. He performs in the opening and closing sequences. Some solo singing required. Dance ability preferred, not essential but must be able to learn small routine in heels.



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