

The G&S Society of South Australia

presents

A new production of

BOUBLIL and SCHÖNBERG'S



Les  
Misérables

Licensed exclusively by Music Theatre International (Australasia)  
and CAMERON MACKINTOSH LTD.

All performance materials supplied by Hal Leonard Australia.



28 September - 7 October 2017

The ARTS Theatre Angas Street ADELAIDE

# THE GILBERT & SULLIVAN SOCIETY OF SOUTH AUSTRALIA INCORPORATED

(Established 1937)

## Patrons

Stuart Maunder  
Dennis Olsen AM

The Hon. Trevor Olsson AO MBE KCSJ RFD ED

## Board of Management

**President / Treasurer** Brian McLauchlan  
**Vice-President** Richard Trevaskis  
**Secretary** Sue Franks

## Board Members

Timothy Blackshaw, Vanessa de Jong,  
Anne Doherty, Patrick Marlin,  
Elizabeth Olsson (*ex-officio*),  
Paula Pamment (*ex-officio*),  
Helen Snoswell, Petra Taylor

## Production Manager

Kate Russell

## Honorary Life Members

John Axe, Bette Backhouse (*in memory of Mark Backhouse*), Cecilia Borda,  
Christine Butler, John Drake, Helen Ellis, Hazel Green, Susan Henderson,  
Peter Herriman, Barry Hill, Peter Hopkins, Mary House, Richard House OAM,  
Maurice Howie, Molly Howie, Brian Hurrell, David Lampard, Julian McCabe,  
Alan McKie, Brian McLauchlan, Margaret McLauchlan, Brian Moore,  
Elizabeth Olsson, Geoffrey Olsson, Paula Pamment, Monica Pole (*in memory of Peter Pole*),  
Marjorie Quin, Beverley Scarce, June Stephenson, Marie Taylor,  
Richard Trevaskis, Barbara Turner, John Turner, Jenny Twigden, Renie Walker, Laraine Wheeler

## In Memory of

Anne Ide, Bruce Napier

Adelaide Repertory Theatre



# Palace of Varieties

An evening of high drama  
and musical interludes, with  
some old-time favourites.

Featuring

**The World famous  
Balloon Dance**

plus

**The hole in the  
Elephant's Bottom**

## The Great Burke

and his courageous assistant **Miss Tree**  
will terrify and titillate your senses  
by sawing a lady in half

includes the dramatic melodrama

*Virtue always Triumphs*

or

*Life in the Wicked City*

by Walter Boughton

directed by Pam O'Grady

**November 16 - 25<sup>th</sup>**

BOOKINGS  
www.adelaiderep.com  
8212 5777

ARTS THEATRE 53 ANGAS STREET ADELAIDE

NORTHERN LIGHT THEATRE COMPANY  
PRESENTS

# Annie

BOOK BY

**THOMAS  
MEEHAN**

MUSIC BY

**CHARLES  
STROUSE**

LYRICS BY

**MARTIN  
CHARNIN**

DIRECTOR

**FRAN  
EDWARDS**

MUSICAL DIRECTOR

**KATIE  
PACKER**

CHOREOGRAPHER

**LAURA  
BROOK**

Original Broadway Production  
Directed by Martin Charnin

Based on "Little Orphan Annie"<sup>™</sup>

By Permission of Tribune  
Content Agency, LLC

Licensed exclusively by Music Theatre International (Australasia).  
All performance materials supplied by Hal Leonard Australia.

SHEDLEY THEATRE, PLAYFOUR CIVIC CENTRE, ELIZABETH

Bookings online at [www.northernlight.org.au/tickets](http://www.northernlight.org.au/tickets)  
by phone 8281 5026 (9am-9pm) or **131 246**

October 13, 14, 20, 21, 27 & 28 at 8pm October 21 & 28 at 2pm

# THE GILBERT & SULLIVAN SOCIETY OF SOUTH AUSTRALIA

presents

A musical by ALAIN BOUBLIL and CLAUDE-MICHEL SCHÖNBERG



# Les Misérables

Based on a novel by Victor Hugo

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER

Original French Text by ALAIN BOUBLIL and JEANMARC NATEL

Additional material by JAMES FENTON

**DIRECTOR** David Sinclair & Linda Williams

**MUSICAL DIRECTOR** Peter Johns

**Please note:**

The use of cameras and audiovisual equipment is strictly prohibited in this theatre. Offenders may be asked to leave the theatre or their cameras may be removed for the duration of the performance.

**Mobile Phones:**

Mobile phones must be TURNED OFF for the duration of the performance as they may interfere with the amplification system and many include cameras.

28 September  
~ 7 October 2017

THE ARTS THEATRE  
Adelaide

# DIRECTOR'S NOTES

The musical version of *Les Misérables* was originally conceived by French songwriter Alain Boublil in the mid 1970's while he was watching a performance of *Oliver!* in London. As the show played out in front of him, he had the idea to adapt Victor Hugo's novel into a musical. The character of the "Artful Dodger" was his inspiration for "Gavroche" and from there all the amazing characters from the novel started to come to life.

He approached French composer Claude-Michel Schönberg with his idea, and the two developed a rough synopsis. Two years later they developed a concept album which was released in 1980 and in that same year it was performed for the first time on stage at the Palais des Sports in Paris and played over 100 performances.

It was also around this time when producer Cameron Mackintosh came to learn of the concept album. A new musical, *Cats*, had just opened to huge success on London's West End, and theatre-goers' appetite for powerful and emotional musicals was growing rapidly. Mackintosh understood this and recognised the genius of the two French composers Boublil and Schönberg. Their collaboration culminated in the first London production of *Les Misérables* opening in October 1985 at The Barbican Theatre. Despite a poor reception from the critics, the theatre going public embraced the show and Mackintosh's production has provided the world with the longest running West End musical in history. It has been produced in over 40 different countries and translated into 21 languages.

We feel very honoured to have been entrusted by the G&S Society of SA to bring to life this new production of *Les Misérables* to South Australian audiences. We are thrilled and have been blessed to have such an exceptional cast to portray this incredible story of redemption, compassion, duty, selflessness, relationships and at its core, life and society.

Over the centuries lives have been spent and lives have been given to further the causes which define our freedoms. Freedom to live without poverty, freedom of faith to believe or not believe, the freedom to live without the fear of domestic violence, without persecution, without discrimination, the freedom of who we choose to love and who we choose to marry, the freedom to speak out against governments and regimes who threaten to take away freedoms.

As you watch and experience this production of *Les Misérables*, our invitation to you, the audience, is to reflect on your life, think about the freedoms we have and the sacrifices others before us have made for all of us to have those freedoms and to consider the way we think of others.

We hope you enjoy the journey as much as we have enjoyed bringing it to you.

*Do you hear the people sing? Say, do you hear the distant drums?  
It is the future that they bring When tomorrow comes...*

Linda Williams and David Sinclair  
DIRECTORS

*"Those are rare who fall without becoming degraded;  
there is a point, moreover, at which the unfortunate  
and the infamous are united and confounded in a  
single word, a fatal word, Les Misérables."*

Victor Hugo





## David Sinclair

## DIRECTOR

David's association with amateur theatre spans over 25 years both as a performer and as a director. During this time he has appeared in productions for many of Adelaide's theatre companies including Therry Dramatic Theatre Company, The Met, Mayfair Theatre Company, Independent Theatre, The Adelaide Rep and The Hills Musical Theatre Company. Although David has performed many roles in musical theatre, he also has appeared in a number of plays including *Run For Your Wife*, *Noises Off*, *Shadowlands*, *On Golden Pond* and *Mixed Salad*'s critically acclaimed production *Love Valour Compassion*, where he performed the dual roles of brothers John and James.

David has also directed a number of highly successful and loved musical productions including *Sweet Charity*, *Chicago*, *Bye Bye Birdie*, *Hello Dolly!*, *Annie* and *Thoroughly Modern Millie* (most recently for the Society in 2016). His productions of *Pippin*, *Crazy For You* and *The Drowsy Chaperone* won The Adelaide Theatre Guide's Curtain Call Award for Best Musical in 2009, 2012 and 2013 respectively and his production of *Legally Blonde* received a best musical nomination in 2015. In addition to musicals, he has also directed plays for The Adelaide Rep including *Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean* and the highly acclaimed production of *August: Osage County*, which won best drama in the Curtain Call Awards in 2015.

## Linda Williams

## DIRECTOR

Linda is an experienced director, choreographer and performer. She directed *Jesus Christ Superstar*, *42nd Street* and *A Chorus Line* for Mayfair Theatre Company. Teaming up with fellow director David Sinclair for the first time 8 years ago, she choreographed four award-winning shows - *Legally Blonde*, *The Drowsy Chaperone* and *Pippin* for the Hills, and *Crazy for You* for Therry. Her other choreographic credits include *The Pirates of Penzance* - G&S Society, *The Secret Garden* - G&S Society, *Oklahoma!*- MS Society, *Irene* - Therry, *Seven Brides for Seven Brothers* - Mayfair, *Sentimental Bloke* - Hills and others for a variety of companies. Linda's onstage credits include the role Nicky (*Sweet Charity*), Aldonza (*Man of La Mancha*), Mona (*Chicago*), Zaneeta (*Music Man*), Dorcas (*Seven Brides*) and Kim (*Showboat*) and she was part of the first SA non-professional production of *Les Misérables* in 1994.



## Peter Johns

## MUSICAL DIRECTOR

You may recognise the back of Peter's head from him conducting musicals over the last 17 years. He is the founder of Irregular Productions, producing and musically directing Jason Robert Brown's *Songs for a New World*, and in March 2015, the Adelaide premiere of [title of show]. Irregular Productions is the co-producer of *Broadway Sessions* ([www.broadwaysessions.com.au](http://www.broadwaysessions.com.au)), a monthly, all-inclusive music theatre performance and curated open-mic night (say that quickly 10 times), where Peter is also the musical director and pianist. Peter has toured as an accompanist around Australia, New Zealand, Europe, the UK and the USA, and accompanies soloists and choirs from around South Australia. He has played piano for many cabaret shows in the Adelaide Fringe Festival and Adelaide Cabaret Fringe Festival.

Peter's musical theatre credits include, as musical director: *Violet*, *Next to Normal*, *The Story Of My Life*, *The Light In The Piazza*, *You're A Good Man Charlie Brown*, *Into the Woods*, *Disney's Beauty and the Beast*, [title of show], *Avenue Q*, *Fiddler on the Roof*, *Oliver!*, *Monty Python's Spamalot*, *Chicago*, *Sweeney Todd: The Demon Barber of Fleet Street*, *The Sound of Music*, *Urinetown the Musical*, *The Witches of Eastwick*, *Little Shop of Horrors*, *Seussical the Musical*, *Grease*, *Scrooge*, *A Fractured G&S Trilogy*, *Once Upon a Mattress*, *NLTC 50th Birthday Gala*; as conductor: *City of Angels*; as associate conductor: *Rent*; as assistant musical director: *Jesus Christ Superstar*, *Godspell*, *South Pacific*, *Copacabana*. Peter has also played keyboard in over 25 other productions. In the 2015 Fringe Festival, Peter made his on-stage debut as Larry, the pianist and music director, in the sold out season of [title of show]. He even had lines!

# DRAMATIS PERSONAE

## PRINCIPALS

**JEAN VALJEAN**  
**JAVERT**  
**FANTINE**  
**YOUNG COSETTE / ÉPONINE**

**THÉNARDIER**  
**MADAME THÉNARDIER**  
**GAVROCHE**  
**MARIUS**  
**ENJOLRAS**  
**ÉPONINE**  
**COSETTE**

Mark Oates  
Andrew Crispe  
Casmira Hambleton  
Mary Blacker<sup>†</sup> / Alicia Hammond<sup>‡</sup>  
/ Ariel Higgs<sup>^</sup>  
Kent Green  
Vanessa Lee Shirley  
Oscar Bridges\* / Daniel Milton<sup>#</sup>  
Joshua Angeles  
David MacGillivray  
Jennifer Trijo  
Emma Haddy

## THE STUDENTS

**FEUILLY**  
**COMBEFERRE**  
**COURFEYRAC**  
**GRANTAIRE**  
**PROUVAIRE**  
**LESGLES**

Damien Quick  
Jared Frost  
Lachlan Williams  
Buddy Dawson  
Nathan Quadrio  
Henry Davis

**THE BISHOP OF DIGNE**  
**THE FOREMAN**  
**FACTORY GIRL**  
**BAMATABOIS**

AJ Angeles  
Michael Butler  
Tegan Gully  
Damien Quick

## THÉNARDIER'S GANG

**BABET**  
**BRUJON**  
**CLAUQUESOUS**  
**MONTPARNASSE**

Michael Butler  
Tom DuBois  
Angus Davidson  
Danny Watkins

## ENSEMBLE

AJ Angeles, Darcy Bensted,  
Tim Blackshaw,  
Georgia Broomhall,  
Michael Butler, Lucy Carey,  
Em Carter, Victoria Coxhill,  
Angus Davidson, Henry Davis,  
Buddy Dawson, Tom DuBois,  
Tom Fraser, Grace Frost,  
Jared Frost, Tegan Gully,  
Chloe Hall, Trish Hendrick,  
Meegan Kildea, Natalie Lambert,  
Gavin Lloyd-Jones, Maya Miller,  
Luke Mitchell, Ruby Pinkerton,  
Nathan Quadrio, Damien Quick,  
Ashleigh Rathjen, Wendy Rayner,  
William Richards, Lucy Russell Byrne,  
Stephen Tulip, Renie Walker,  
Sandy Wandel, Danny Watkins,  
Lachlan Williams

## COVERS

**JEAN VALJEAN**  
**JAVERT**  
**FANTINE**  
**THÉNARDIER**  
**MADAME THÉNARDIER**  
**MARIUS**  
**ENJOLRAS**  
**ÉPONINE**  
**COSETTE**

Scott Green  
Michael Butler  
Lucy Trewin  
Buddy Dawson  
Anne Doherty  
Jared Frost  
Buddy Dawson  
Tegan Gully  
Maya Miller

# THE ORCHESTRA

## CHILDREN'S PERFORMANCES

\* 28th, 30th, 4th, 6th and matinee 7th

# 29th, 1st, 5th, 7th and matinee 30th

† Cosette 4th, 7th and matinee 30th;  
Éponine 29th, 1st, 6th

‡ Cosette 29th, 1st, 6th  
Éponine 28th, 30th, 5th and matinee 7th

^ Cosette 28th, 30th, 5th and matinee 7th  
Éponine 4th, 7th and matinee 30th

**KEYBOARD 1**  
**KEYBOARD 2**  
**FLUTE / PICCOLO / RECORDER**  
**OBOE / COR ANGLAIS**  
**B♭ CLARINET / E♭ CLARINET /**  
**BASS CLARINET / RECORDER**  
**FRENCH HORNS**

Martin Cheney  
Ciara Ferguson  
Nicole Thompson  
Austin Zilm  
Daniel Burgess

**TRUMPET**  
**TROMBONE**  
**VIOLIN**  
**VIOLA**  
**CELLO**  
**DOUBLE BASS**  
**PERCUSSION**

Natalie Williams  
Alanna Bleckly  
Thalia Huston  
Brett Pamment  
BJ O'Donovan  
Bec Wu  
Heather Stratfold  
Matt Prater  
Louis Cann  
Max Ziliotto



## Mark Oates

Mark is an award-winning and respected music theatre, opera, cabaret and big band performer. His credits include multiple Adelaide Festivals and the Brisbane Festival, State Opera of SA (where he has played several minor principal roles in main stage productions, and is a proud long-term member of the Chorus), SINGular Productions, Ding! Productions, Six Foot Something Productions, Aerial and MOatesArt Productions (Mark Oates and the Daniel Brunner Pretty Big Band and Love in the key of B(acharach)). He is a regular singer with the Adelaide Art Orchestra and has toured with them, State Opera of SA and SINGular Productions for Country Arts SA, as well as producing and performing several sold-out seasons in the Adelaide Fringe. For the Society, Mark has played the roles of Jean Valjean (*Les Misérables*), Archibald Craven (*The Secret Garden*), the Pirate King (*The Pirates of Penzance*) and the Baker (*Into the Woods*).

## JEAN VALJEAN

## Andrew Crispe

Andrew is an established freelance performer and vocal coach, and from 2009 has been a member of the State Opera of SA's Chorus. Since 2006 Andrew has played many leading and supporting roles throughout Adelaide's community theatre. In 2008 and 2009, Andrew played Marius in the Society's seasons of *Les Misérables*. Nominated for Best Male Performance Awards for his role as Don Lockwood (*Singin' In The Rain*) and the Beast (*Beauty and the Beast*), Andrew recently won the TASA Best Male Performance Award for Edward Bloom (*BIG FISH*). Andrew co-wrote and performed in the sold-out season of *Villain-Ville: A Musical Exploration of Villainy and Evil* in the 2015 Fringe Festival. Roles this year include Curly McLain (for the third time) (*Oklahoma! (On A Farm)*) and the Major General (*The Pirates on the Popeye*), both for Emma Knights Productions, The Preacher (*Violet*, Davine Interventionz) and Pontius Pilate (*Jesus Christ Superstar*).



## JAVERT



## Casmira Hambleton

Casmira Hambleton has been involved in Adelaide theatre for the past eleven years both as a performer and director. She has previously appeared in various Society productions including *Jesus Christ Superstar*, *Into the Woods*, and their last production of *Les Misérables*. Casmira spent several years teaching and performing for the very young, including performing in *The Teddy Bears Picnic* at The Garden of Unearthly Delights from 2013-2015, and directed and performed in *Alice in Wonderland*, and *Snow White* for Something on Saturday at Adelaide Festival Centre. A career highlight was directing and choreographing for Peter Combe's Fringe shows in 2013, 2014 and 2015. Casmira performed in the song cycle *Sing on Through Tomorrow* in 2015. More recently Casmira played Gabrielle (*When The Rain Stops Falling*, St Jude's Players) and the title role of *Violet*, with Davine Interventionz this year, which won Best Ensemble at the recent ATG Curtain Call Awards.

## FANTINE

## Emma Haddy

Born into a family with a background in the performing arts, Emma has been immersed in the world of theatre ever since she can remember. Her introduction to Adelaide amateur theatre came when she joined the ensemble of the Society's *Oliver!* in both 2013 and 2014. She was also involved in the Society's production of *Thoroughly Modern Millie* in 2016. Another highlight includes playing the role of Billy in her Year 12 production of *The Cripple of Inishmaan*. She is also a regular performer at *Broadway Sessions*. After completing high school in 2015, Emma is currently undertaking a Bachelor of Arts at Adelaide University. Although she is yet to decide upon a serious career path, she is sure that her love for all things artistic will follow her wherever she goes.

## COSETTE





## Joshua Angeles **MARIUS**

Aged 19, Josh has been singing for as long as he can remember. Josh performed in his first musical as Doody (*Grease*, Pelican Productions) in 2013 and has been involved in all of Pelican Productions' shows since then, including roles as Randall (*Bring It On*, 2017) and Prince Eric (*The Little Mermaid*, 2014). He has also appeared as Tyrone (*Fame*, Marie Clark Music Theatre, 2015) and Seaweed Stubbs (*Hairspray*, Adelaide Youth Theatre, 2014). Singing in a Filipino church choir 'Fructus Augustini', Josh also plays guitar, ukulele and the Cajon. He is currently studying his 4th year in a Bachelor (with Honours) of Mechanical and Aerospace Engineering and hopes to study musical theatre after he finishes his first degree.

## Jennifer Trijo

Jennifer studied music and drama from the age of 12, and dance from the age of 9. Growing up in Sydney, Jennifer performed as a featured vocalist for *Back to the Tivoli*, and toured the country as a singer for The Von Trapp Family (2004 - 2006), a corporate comedy show band, as well as working as a cabaret performer. Jennifer has been a support act vocalist and dancer for many Filipino recording artists touring in Australia. During 2007 - 2008, Jennifer made her professional debut as Kim in the Australian Tour of *Miss Saigon*. Other theatre credits include Mimi Marquez (*RENT*, MCMT), Mary Magdalene (*The Cross*, ACTS), and Linda Low (*Flower Drum Song*, AHA). Jennifer has worked as a producer and performer in the Adelaide and Sydney Fringe Festivals (2012 - 2014). She composes for voice, piano, and guitar and has two commercial releases: *Keys to a woman's heart* (2012), and the EP, *Jennifer Trijo* (2008).



## **ÉPONINE**

## Kent Green

Kent's journey through life and theatrical career has taken many and varied highways, paths, and laneways .... Starting as a movie extra, small roles in mini-series, supernumerary work for State Opera of SA, and as a presenter on *Here's Humphrey*, Kent also performed with local SA theatre companies. After ten months as a singing, dancing sheriff at *Wild West World* in Taiwan, Kent completed his BA in Music Theatre at WAAPA in 2001, receiving the Leslie Anderson Fellowship Award for his graduating showcase performance. Since then Kent has worked consistently on stage, film, TV and behind the scenes. Professional onstage credits include *Oklahoma!* (The Production Company), *Bat Boy* (Ignite Productions), *Sweeney Todd* (State Opera of SA), *Eureka-The Musical* (EssGee Productions) and *It's A Dad Thing* (Singular Productions). Recent TV/ Film credits include *Deadline Gallipoli*, and the New Royal Adelaide Hospital campaign. He has worked extensively backstage for opera, theatre and major touring shows; most recently *Matilda - The Musical*. For the Society he played Herod (*Jesus Christ Superstar*, 2010).

## **THÉNARDIER**



## Vanessa Lee Shirley

Vanessa holds an Advanced Diploma of Design for makeup, specialising in film, TV, theatre and SFX. She has been head makeup artist for various feature length and short films and theatre productions. An experienced singer and performer, Vanessa studied a Bachelor of Music at the Elder Conservatorium. Touring with Co-Opera's *The Magic Flute* throughout Australia and Europe in 2009, Vanessa also performed Frasquita (*Carmen*). Various roles in musical theatre include Mrs Sowerberry (*Oliver!*), Tessa (*The Gondoliers*), Fairy Queen (*Iolanthe*), Annas (*Jesus Christ Superstar*) and Rapunzel (*Into the Woods*) for the Society, Electra (*Gypsy*, Gin and Vodka Productions) and numerous roles with Murray Bridge Players and Singers. Vanessa has been involved with Walford School's musicals for the past nine years, directing and designing *CATS*, 2013, the *Musical Theatre Showcase* 2014 and 2016 and *The Addams Family*, 2015. Vanessa is producing and directing *Ordinary Days* with her company Little World Media in October 2017.

## **MADAME THÉNARDIER**





## David MacGillivray

## ENJOLRAS

Growing up performing in the Scouts' *Gang Show: Comedy Capers*, David developed a love for musical theatre from a young age. Trained at the Centre for the Performing Arts, David performed Shakespeare with the State Theatre, Lightning Strike and Chopt Logic Theatre Companies and toured with Splash Theatre Company. Turning from professional acting to focus on his family and work as an Anglican priest, David chooses to do shows that he loves. It was in the titular role of *Paris* (MCMT) that David hit the Adelaide musical theatre scene. He has since appeared as John (*Miss Saigon*) and Carl Hanratty (*Catch Me if You Can* – MCMT 2016), Frederick (*The Pirates of Penzance*) and Seymour (*Little Shop of Horrors*) for NLTC and in the Australian premiere of *Darkle* for the 2015 Fringe. In 2017 David appeared in *Pale Ale Tales*, a new work by local writer, Jason Hendy, in the 2017 Fringe and played *Jekyll and Hyde* with Marie Clark, for which he won Best Male Performer at the ATG 2017 Curtain Call Awards.



## Oscar Bridges

## GAVROCHE

A student at Marryatville Primary School, 11 year old Oscar was inspired to perform after seeing *CATS* at age 3. Theatrical credits include Avery (*Charlotte's Web*), Chip (*Beauty and the Beast*), Fizzy (*Bugsy Malone*) and Iago (*Aladdin JR*) with Adelaide Youth Theatre). Other credits are Seahorse (*The Little Mermaid*, Swell Productions), and Young Wil (*Big Fish*, Therry Dramatic Society). He trains in tap and jazz and plays violin and piano. Oscar made his professional debut as Kurt (*The Sound Of Music*) in 2016 and appeared in *Cavalleria Rusticana/I Pagliacci* with the State Opera Theatre in 2017.



## Daniel Milton

## GAVROCHE

Daniel is in year 5 at Mitcham Primary School and has been playing the violin and piano since he was quite young. He is concertmaster of the Mitcham Primary School string ensemble and a member of the viola section of the Adelaide Youth Strings. He learns ballet and is involved with the Young Adelaide Voices where he sings in the 2nd Concert Choir. He first sang in a Pelican production in January 2017 and this is his first experience as being part of a musical.



*"Music expresses that which cannot be said  
and on which it is impossible to be silent."*

Victor Hugo



## Mary Blacker

## YOUNG COSETTE / ÉPONINE

Mary made her stage debut in 2014, playing Gretl in the Society's *The Sound of Music*. She has performed in Pelican Production's Music Theatre Camp for 3 years, playing the role of Pilar (*Legally Blonde*) in 2017 as well as participating in Pelican's music theatre workshops and Pop Academy in 2016. Mary is also performing in their 2017 production of *Seussical Junior* in Adelaide as well as at the Oztheatrics Junior Theatre Celebration in Newcastle. Earlier in 2017, Mary played the role of Alice (*Alice's Adventures in Wonderland* and *Through the Looking Glass*) for Shane Davidson Presents. Mary loves to dance and is learning ballet, tap, jazz and troupe in addition to singing.

## Alicia Hammond

## YOUNG COSETTE / ÉPONINE

Alicia is 11 years old and made her stage debut with the Society playing the role of Marta (*The Sound of Music*) in 2014. Since then Alicia has performed with Pelican Productions, Adelaide Youth Theatre, Shane Davidson Presents, TB Arts, Adelaide Rep Theatre, Promise Adelaide, Spark of Inspiration and Peter Combe. Learning both dance and voice, Alicia made her professional debut in 2016 as Brigitta von Trapp in the Adelaide season of *The Sound of Music* in 2016.



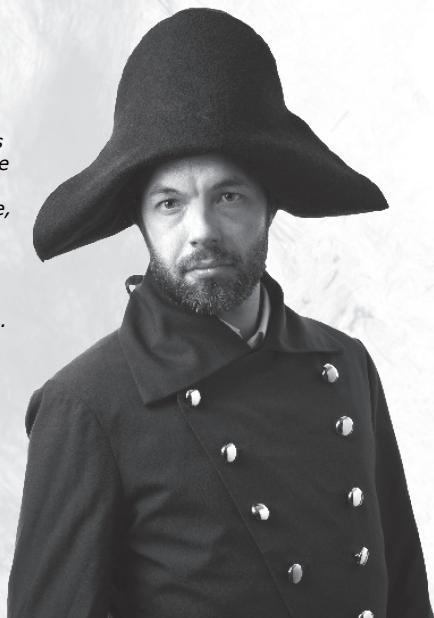
## Ariel Higgs

## YOUNG COSETTE / ÉPONINE

Ariel is ten years old and has performed with Theatre Bugs since age three. A member of the Australian Girls Choir from 2015-2016, she joined Pelican Productions in 2016 and has attended music theatre camps *Into the Woods* and *Everlasting*, where she played Nemo in the *Finding Nemo* set. She made her professional debut in 2016, playing Brigitta (*The Sound of Music*). This life-changing experience motivated Ariel to commence dance lessons and voice tuition.

"You are right, sir, when you tell me that *Les Misérables* is written for all nations. I do not know whether it will be read by all, but I wrote it for all. It is addressed to England as well as to Spain, to Italy as well as to France, to Germany as well as to Ireland, to Republics which have slaves as well as to Empires which have serfs. Social problems overstep frontiers. The sores of the human race, those great sores which cover the globe, do not halt at the red or blue lines traced upon the map. In every place where man is ignorant and despairing, in every place where woman is sold for bread, wherever the child suffers for lack of the book which should instruct him and of the hearth which should warm him, the book of *Les Misérables* knocks at the door and says: "Open to me, I come for you.""

Victor Hugo



# SYNOPSIS

## ACT 1

### **Prologue: 1815 – Toulon**

After 19 years of imprisonment for stealing bread for his starving family, convict Jean Valjean is released on parole by a policeman, Javert. However, his 'ticket-of-leave' identity papers mark him as a criminal and he is reviled by the populace. Taken in by the kindly Bishop of Digne, the embittered Valjean steals his host's silver and absconds. When Valjean is arrested, instead of condemning him, the Bishop gifts the silver to Valjean on the proviso that he start a new life as an honest man. Valjean breaks his parole by tearing up his ticket-of-leave and assumes a new identity.

### **1823**

#### **Montreuil-sur-Mer**

Valjean is now the mayor of the town and owner of a factory. A fight breaks out amongst his workers after they discover that one of them, Fantine, has a secret illegitimate child. Although Valjean breaks up the fight, he delegates its resolution to his factory foreman, whose lecherous advances Fantine has previously rejected. Fantine is dismissed and cast out into the streets.

#### **The Red Light District**

To support her daughter, Fantine sells her locket, her hair and eventually, herself. After a fight with a customer, a gravely ill Fantine is arrested by Javert, however, Valjean intervenes and insists that the girl be taken to hospital.

After Valjean saves a local man from being crushed by a runaway cart, Javert begins to suspect Valjean's true identity, but dismisses the idea, telling the Mayor that the escaped convict Valjean has just been arrested.

#### **The Hospital**

Unable to condemn another to suffer in his place, Valjean reveals his true identity to Javert. Visiting the dying Fantine, Valjean promises to care for her daughter, Cosette. Javert confronts him and refuses to allow Valjean time to rescue Cosette. They struggle and Valjean escapes, with Javert swearing to hunt him down.

#### **The Inn, Montfermeil**

For five years Cosette has been treated as a slave at the inn purchased by the amoral Thénardier from the proceeds of looting the battlefield at Waterloo. Whilst Cosette lives in rags, Madame Thénardier pampers her own daughter, Éponine. Valjean buys Cosette from the Thénardiens and takes her to Paris.

### **1832**

#### **Paris, the Slums of St Michel**

Whilst distributing alms to the poor Valjean and Cosette are set upon by a street gang lead by the now impoverished Thénardiens. Javert, now an Inspector of Police, rescues them but does not recognise Valjean until after he and Cosette have escaped.

During the struggle, a young student, Marius, meets Cosette and love instantly blooms. He enlists the aid of a reluctant Éponine (who is in love with him) to help him find Cosette.

#### **Café of the ABC**

A group of idealistic students known as the ABC Society meet at a small café to plan a better society. When Gavroche, a street urchin, brings news of the death of the champion of the poor, General Lamarque, their leader Enjolras takes this as a sign that it is time for revolution. Marius, a member of the ABC, must choose between love and his cause.

## **The Rue Plumet**

Éponine leads Marius to Cosette and the two lovers are united briefly before Marius returns to the ABC. Éponine foils a robbery of Valjean's house by the Thénardier gang. Believing that Javert has found him, Valjean tells Cosette that they must flee the country.

With revolution brewing all are looking towards the future. Cosette and Marius part in despair of meeting again; Éponine mourns the loss of Marius; Valjean plans a safe exile; Javert plots to infiltrate the student group as a spy; Marius and the students prepare for the uprising – and the Thénardiens wait gleefully for the opportunity to plunder and steal from the victims.

# ACT 2

## **The Streets of Paris, the Eve of the Insurrection, 5 June 1832**

The students begin to build a barricade in the streets of Paris. Éponine carries a letter from Marius to Cosette, which Valjean intercepts.

## **The Barricade on the Rue de Villette**

The barricade is completed and manned by the students, who defy a warning by the Army to surrender or die. Javert brings false information to Enjolras but is exposed as a spy by Gavroche. Éponine returns to the barricade but is shot.

Searching for Marius, Valjean arrives at the barricade. He is given custody of Javert but instead of killing him, Valjean allows him to escape. All is quiet during the night and Valjean prays to God to protect Marius.

The next morning the army storms the barricade and most of the students are killed.

## **The Sewer**

Severely wounded and unconscious, Marius is pulled into the sewers by Valjean to escape the slaughter. There Valjean encounters Thénardier robbing the corpses of the dead. Javert also meets them in the sewers and Valjean pleads for time to take Marius to safety. The mercy shown to him by Valjean at the barricade has shattered the inflexible principles by which Javert lives his life. He lets Valjean go but then, unable to cope, commits suicide by jumping into the River Seine. Marius recuperates, cared for by Cosette but unaware that it was Valjean who saved him. When he confesses his past, Marius agrees that Valjean must leave to protect them.

## **The Wedding**

The Thénardiens try to blackmail Marius, alleging Valjean to be a murderer by producing a ring that was on the corpse as proof. Marius recognises the ring as his own and realises that Valjean was his unknown saviour on the night that the barricades fell. Rushing to the dying Valjean, Marius and Cosette are reconciled with him.

If you enjoyed our production of

# Les Misérables

Why not join our email list?

You will be kept up to date  
regarding our future productions.  
To be added to our email list,  
call **8447 7239** or email  
**paula@gandssa.com.au**



The Gilbert & Sullivan Society of SA Inc.

# SONG LIST

## ACT 1

TOULON, 1815

### Prologue

Chain Gang, Javert, Valjean, Farmer, Labourer, Innkeeper, Innkeeper's Wife, Bishop, Constables

THE FACTORY AT MONTREUIL, 1823

### At the End of the Day I Dreamed a Dream

The Poor, Foreman, Workers, Fantine, Valjean  
Fantine

THE RED LIGHT DISTRICT

### Lovely Ladies Runaway Cart Who am I?

Sailors, Prostitutes, Crones, Fantine, Pimp, Bamatabois, Javert, Valjean  
Onlookers, Valjean, Fauchelevent, Javert, Valjean  
Valjean

THE HOSPITAL

### Fantine's Death

Fantine, Valjean, Javert

THE INN, MONTFERMEIL

### Castle on a Cloud Little Cosette Master of the House The Bargain

Little Cosette  
Little Cosette, Madame Thénardier  
Thénardier, Madame Thénardier, Drinkers  
Valjean, Little Cosette, Thénardier, Madame Thénardier

PARIS, THE SLUMS OF ST MICHEL, 1832

### The Beggars The Robbery Stars

Beggars, Gavroche, Old Prostitute, Young Prostitute, Pimp, Marius, Enjolras  
Thénardier, Madame Thénardier, Marius, Éponine, Valjean, Javert  
Javert, Gavroche, Éponine, Marius

CAFÉ OF THE ABC

### The ABC Café The People's Song

Enjolras, Marius, Grantaire, Students  
Enjolras, Combeferre, Courfeyrac, Feuilly, Students, Ensemble

THE RUE PLUMET

### Rue Plumet A Heart Full of Love The Attack on Rue Plumet One Day More

Cosette, Valjean, Marius, Éponine  
Éponine, Marius, Cosette  
Éponine, Thénardier's Gang, Thénardier, Marius, Valjean, Cosette  
Valjean, Marius, Cosette, Éponine, Enjolras, Javert,  
Thénardier, Madame Thénardier, Ensemble

## ACT 2

THE STREETS OF PARIS, THE EVE OF THE INSURRECTION, 1832

### Building the Barricade The Rue Plumet

Enjolras, Javert, Students, Marius, Éponine  
Éponine, Valjean

THE STREETS OF PARIS

### On My Own

Éponine

THE BARRICADE ON THE RUE DE VILLETTE

### Javert at the Barricade The First Attack The Night The Second Attack The Final Battle

Javert, Enjolras, Gavroche, Students, Marius, Éponine, Valjean, Army Officer  
Sentries, Enjolras, Feuilly, Lesgles, Grantaire, Valjean, Javert  
Feuilly, Grantaire, Students, Marius, Valjean, Enjolras, Ensemble  
Enjolras, Feuilly, Marius, Valjean, Gavroche, Lesgles  
Army Officer, Enjolras, Combeferre, Courfeyrac

THE SEWER

### Dog Eats Dog Javert's Suicide Turning Empty Chairs at Empty Tables Marius & Cosette

Thénardier  
Valjean, Javert  
Women  
Marius

Marius, Cosette, Valjean

THE WEDDING

### The Wedding Epilogue

Guests, Majordomo, Servants, Thénardier, Madame Thénardier, Marius  
Valjean, Fantine, Cosette, Marius, Éponine, Ensemble

# THE PRODUCTION CREW

**PRODUCTION MANAGER**  
**PRE-PRODUCTION MANAGER**  
**ASSISTANT PRODUCTION MANAGER**  
**LINE MANAGEMENT**

**DIRECTORS**  
**MUSICAL DIRECTOR**  
**REPETITEURS**

**KEYBOARD PROGRAMMING**  
**PERCUSSION SUPPLIED BY**  
**STAGE MANAGER**  
**ASSISTANT STAGE MANAGER**  
**THEATRE TECHNICIAN**  
**STAGE CREW**

**CHILD CHAPERONE**  
**SET DESIGN**  
**SCENIC ARTIST**  
**SET CONSTRUCTION**

**LIGHTING DESIGN**  
**LIGHTING OPERATOR**  
**FOLLOW SPOT OPERATOR**

**AUDIO VISUAL**  
**DESIGN**  
**TECHNICIAN**  
**AUTOMATION TECHNICIAN**

**SOUND**  
**DESIGN**  
**OPERATOR**  
**MICROPHONE TECHNICIAN**  
**COSTUME CO-ORDINATOR/DRESSMAKER**  
**SEWING/ASSISTANCE**

**DRESSERS**  
**HAIR DESIGN**  
**PROPERTY CO-ORDINATION**  
**PUBLICITY**  
**PUBLICIST**  
**PUBLICITY COMMITTEE**

**GRAPHIC ARTIST**

**PROGRAMME**  
**PHOTOGRAPHY**  
**TICKET SECRETARY**  
**FRONT OF HOUSE MANAGERS**  
**T-SHIRT DESIGN**  
**TEA & COFFEE, RAFFLE**

Kate Russell  
Anne Doherty  
Petra Taylor  
David Williams  
David Sinclair and Linda Williams  
Peter Johns  
Martin Cheney, Peter Johns, Paul Sinkinson  
and Angela Turner  
Brian Li  
Tim Irrgang  
Tim Bates  
Petra Taylor  
Richard Parkhill  
Melissa Hirst, Steve Jarman, Patrick Marlin,  
Hannah O'Callaghan, Anton Schrama,  
Andy Trimmings with Steve Lewis, Denzel Thomas  
Hannah Tulip with Anne Doherty  
David Sinclair  
Brian Budgen  
John Axe with Anton Scharma, Petra Taylor,  
Craig Williams  
Jason Groves  
Alicia McCluskey  
David Hall, Kat Rosen

David Sinclair with Matthew Berry (Digital Media)  
Craig Williams (Mosaic Audio Visual)  
Don Eickhoff (Hallett Cove Robotics Club)

Glenn Hill (Crystal Clear Audio)  
Campbell Lawrence  
Jackson Price  
Helen Snoswell  
Jill Edwards, Helen Hill, Alycia Rabig, Dianne Shirley,  
Kathryn Smiles, Ariana Snoswell, Petra Taylor  
Pia Chapman and Louise Gillan  
Petra Taylor  
Catherine Marlin

Petra Starke  
Elizabeth Olsson with Tim Blackshaw, Sue Franks,  
Susan Henderson, Margaret McLauchlan,  
Patrick Marlin, Paula Pamment  
Dénes Nagy  
Tim Blackshaw (publicity photographs)  
Elizabeth Olsson with Dénes Nagy  
David Haddy of Private Collections  
Paula Pamment  
Cathy Clark and Tanya Dahlenberg  
Dénes Nagy  
Sue Franks and Margaret McLauchlan

## ACKNOWLEDGEMENTS

The Adelaide Repertory Theatre, Fed Print,  
Star Theatres, Hallett Cove Robotics Club,  
Scotch College, Mosaic Audio Visual,  
The Advertiser, Adelaide Theatre Guide,  
Encore Magazine, Messenger Newspapers,  
Mellor Olsson Lawyers, Front of House Staff



[theatreguide.com.au](http://theatreguide.com.au)



[mosaicav.com.au](http://mosaicav.com.au)



[hallettcoverobotics.club](http://hallettcoverobotics.club)

Congratulations on a magnificent production of Les Misérables



*David Haddy*  
**DAVID HADDY**  
FINE ART PORTRAITS

**David Haddy fine art portraits - Unley**

Studio/Gallery: [www.privatecollections.com.au](http://www.privatecollections.com.au) (08) 8373 5515

need  
**art?**

**Denes Nagy**  
Illustration design

0419 853 917  
denesnagy.com

**SPRING AWAKENING**

**Book and Lyrics by Steven Sater** **Music by Duncan Sheik**

Based on the Original Play by Frank Wedekind

10th - 25th  
NOVEMBER 2017

STIRLING COMMUNITY THEATRE  
BOOK: [HILLSMUSICAL.ORG.AU](http://HILLSMUSICAL.ORG.AU) OR PHONE: 0466 118 153

**Director** HAYLEY HORTON  
**Musical Director** MARK DELAINE  
**Choreographer** THOMAS PHILLIPS

Licensed exclusively by Music Theatre International (Australasia).  
All performance materials supplied by Hal Leonard Australia.

MA15+ recommended for audiences 15 years and older.  
Contains partial nudity, adult themes, frequent sexual references and strong language

# ordinary days

A MUSICAL BY  
Adam Gwon



a little world media production 2017

jared frost | vince fusco | emma gordon-smith | vanessa lee shirley

13 october - 7:30pm

14 october - 2pm & 7:30pm

20 october - 7:30pm

21 october - 2pm & 7:30pm

helen reid hall - walford school

316 unley road, hyde park

tickets via [www.trybooking.com/QNXD](http://www.trybooking.com/QNXD)

Music & Lyrics by Adam Gwon

"Ordinary Days" is presented by permission of ORIGIN™ Theatrical on behalf of R&H Theatricals, [www.rnh.com](http://www.rnh.com)

THE METROPOLITAN MUSICAL THEATRE CO OF SA INC  
by arrangement with Hal Leonard Australia Pty Ltd

PROUDLY  
PRESENTS

# bye bye BIRDIE

A MUSICAL COMEDY

ORIGINALLY PRODUCED  
BY EDWARD PADULA

DIRECTOR  
GORDON COMBES

MUSICAL DIRECTOR  
PAUL SINKINSON

CHOREOGRAPHER  
CARMEL VISTOLI

MUSIC BY  
CHARLES STROUSE

BOOK BY  
MICHAEL STEWART

LYRICS BY  
LEE ADAMS

ARTS THEATRE - 53 ANGAS STREET ADELAIDE

12-14 & 17-21  
October 2017

SPECIAL PRICE NIGHT - TUESDAY 17 at 8 pm

MATINEE SATURDAYS - 14 & 21 at 2 pm

EVENINGS at 8 pm

MET BOOKINGS: [www.metmusicals.com.au](http://www.metmusicals.com.au)

PHONE BOOKINGS: 0407 457 821

## WATCH THIS SPACE! 2018 SEASON

