



EVITA

Show, character and audition information

The Story of Evita

Evita, the story of ambitious, charismatic Eva Duarte, opens in a Buenos Aires cinema when the death is announced of Eva Perón, née Duarte, and affectionately known by the people of Argentina as "Evita".

Che, acts as narrator throughout this story which follows the unlikely, if real-life drama, of a woman of doubtful virtue who became the wife of the fascist Juan Perón who went on to become dictator of Argentina.

Che takes us back to the time when Eva was 15. Even then she was ambitious and the way out of the life she was leading was through tango singer Augustin Magaldi. She follows him to Buenos Aires where she begins to make her mark on the entertainment scene, notably as an actress on the radio. She meets politician Juan Perón and quickly establishes herself in his favour, at the same time, ousting his current mistress, a 16 year old girl. Eva is not content with just being the mistress of a small-time politician. She has ambition enough for the two of them and she pushes him towards supreme power.

In 1946 Perón becomes President of Argentina and on the way, he and Eva have married. She, however, is much more than a wife - she is his propaganda machine with the population. She offers them a vision of the future which involves taxing the rich to pay the poor. By the age of 26, Eva has become a heroine in her own right, a Saint Joan for Argentina. Her ambition doesn't stop here - she wants to be a figure on the world stage.

Eva embarks on a world tour, the Rainbow Tour as it is dubbed. It is not the success that Eva, and Argentina, hoped for. Spain greeted her but elsewhere the reception was somewhat cool. She returns to Argentina and sets up the Eva Perón Foundation. This proves to be successful and popular but Eva is unwell. She desperately wants to become vice-president to her husband but politically this proves not to be possible. She goes on radio to turn down the offer of the honour of vice-president - even though it was never offered to her.

On her deathbed she says she hopes she will be remembered to those who will succeed her.



2021 SEASON



EVITA

Main Roles

EVITA: (Mezzo-Soprano 21-35).

Must be able to play ages 18 to 33 while projecting both a toughness and charisma. She is a beautiful, ambitious and power-seeking woman, who rises to become the spiritual leader of Argentina by the age of 26. She is also a woman of few options, who uses her sexuality to build power. The actor playing this role must be a trained vocalist with strong vocal stamina and excellent control. A legit Mezzo with a clear, strong mix that can belt to a high G and sing to a low E (below middle C). Must be a passionate and strong actor who can move well.

CHE: (Tenor, 21-40)

This character is dashing, impulsive, jealous, and manipulative. Che is a political activist and the narrator of the show, a radical who isn't reluctant to ask tough questions and demand answers. An actor/singer that must move very well with a high, rock tenor voice that can sing a low A to high B, falsetto to high F.

PERÓN: (Baritone, 30-55)

An officer in the Argentinian army who rises to become the Argentine President. He is a man who is dignified, charming, and authoritative. A strong actor and singer who can play character/leading man. Vocal bass/baritone to high F.

MISTRESS: (Mezzo-Soprano, 18-25)

A very beautiful, fragile, vulnerable, innocent young girl who plays Juan Perón's teenage Mistress. She is "dismissed" out of Perón's life by his future wife, Eva. The Mistress ponders the rejection during her song, "Another Suitcase in Another Hall". She will also appear in the ensemble. Must be able to move well and sing a low A to a high E.

MAGALDI: (Tenor, 30-40)

A tango singer with whom Eva has her first love affair. A charming loser - never quite made it. Has the first number in the show, "On This Night of a Thousand Stars" and sets up the world in which Eva exists and establishes a Latin flavor to the piece, which is essential. He will also appear in the ensemble. A Latin American "personality" type and feel that needs to be bigger than life, but real at the same time. Sings high tenor High G.

Ensemble

ADULT ENSEMBLE

We are seeking a broad range of males and females with excellent singing voices in all ranges to play everything from Generals to Peasants. A fully featured versatile ensemble that helps define this world. Must be able to sing to move well.

DANCE ENSEMBLE

Men and women who are strong dancers to play soldiers, tango dancers, and the dance chorus.

CHILDREN'S ENSEMBLE (Boys and Girls ages 7-15)

Must be able to sing and hold harmonies, act and move moderately well. These young actors will be featured as well as appearing in the adult ensemble at times.

Auditions

G&S Shed, 3 George Street, Hindmarsh

Audition dates & times: Saturday, 29th May and Sunday, 30th May.

Please wear clothing suitable for dancing in.
Women to bring a long skirt and preferably chorus shoes.

All auditionees must attend a group call.

Saturday - Group call:

Adults: 9am to 11am.
Evita: 11am to 12pm.
Individual auditions from 12:30pm onwards.

Sunday - Group call:

Children: 9am to 10am.
Adults: 10am to 12pm.
Evita: 12pm to 1pm.
Individual auditions from 1:30pm onwards.

Audition contact: Production Manager, Alicia McCluskey.

Audition contact email: secretary@gandssa.com.au

Please read the **G&S Society Auditions Policy** which can be found at:
<http://www.gandssa.com.au/auditions/auditions-policy/>

Rehearsals

G&S Shed, 3 George Street, Hindmarsh

Rehearsal days & times: Mondays and Thursdays: 7:30pm to 10:30pm.
Sundays: 10am to 1:00pm.

Rehearsals start: Sunday, 27th June.

Please read the **G&S Society Working With Children Policy** which can be found at:
<http://www.gandssa.com.au/working-with-children-policy/>

Performances

The Arts Theatre, 53 Angas Street, Adelaide

Tech. and Dress Rehearsals: Sunday, 19th to Wednesday, 22nd September.
at 6.30pm (All cast are to attend).

Performance dates & times: Thursday, 23rd September: 7:30pm.
Friday, 25th September: 7:30pm.
Saturday, 25th September: 1:30pm.
Saturday, 25th September: 7:30pm.
Sunday, 26th September: 3:30pm.
Wednesday, 29th September: 7:30pm.
Thursday, 30th September: 7:30pm.
Friday, 1st October: 7:30pm.
Saturday, 2nd October: 1:30pm.
Saturday, 2nd October: 7:30pm.

