TO BE honest, the thought of viewing yet another *Oklahoma!* didn't exactly have me slapping my thighs and yelling yippee. I've seen one or two where the corn was as high as an elephant's eye and you couldn't wait for that final yahoo.

So this G & S Society offering came as a very pleasant surprise.

As soon as the skilled, tuneful orchestra started up the overture and the tasteful lights came up on the pleasing, cartoon-like 3D set it was clear this was going to be a good one.

The fresh-faced leads had such a good time that even the most hardened cynic couldn't help but be carried away with their enthusiasm.

You expect great singing from this well-established company and this ensemble lived up to expectation. Under the musical direction of Ross Curtis the numbers are beautifully interpreted and the choral work was spot-on.

The action was brilliantly directed by Hazel Green, providing a feast for the eyes as well as the ears. Love scenes and fight scenes were handled with equal aplomb and the players were never static, using the excellent set to its full advantage.

Wendy Rayner gave an elegant, controlled performance as the quietly spoken Aunt Eller. Zac Tyler was boyishly charming as the simple cowboy hero, Curly McLain, and his performance was well complemented by Megan Doherty's strong interpretation of the potentially insipid character of the heroine, Laurey.

The plum roles of the girl who can't say no, Ado Annie and the Persian peddler, Ali Hakim, were beautifully realised by Emma Hall and Tim Ide.

Benjamin Finn had a fine voice and a bubbling enthusiasm for his role as dim-witted Will Parker and Tim Wilson underplayed the sad and frightening Jud Fry to perfection.

Everything gelled in this production, from costumes and choreography to sound and lights. To paraphrase yet another line of a song from this well-loved show, this Oklahoma! was definitely OK.